

## *Dispersive Anatomies Gallery*

Curated by Mez Breeze

### **Statement:**

Contemporary life forces us to grapple with shifting definitions/concepts of reality. Artistic formats associated with the exploration of what constitutes the real include multisensory, geolocate, game-oriented, networked, social and virtual media. This Dispersive Anatomies Gallery showcases a broad range of such work. From the snippet recursiveness of O’Gorman’s **Dreadmill** [illustrating a gradual dystopian breaking of pre-set biological structurings] to Tisselli’s **JB Wock Blog** [alien poesis authored by an entity no longer under human control] each work plays with elastic notions of the phenomenologically-defined “real”.

### **List of Works:[FULL GALLERY]**

Robert Ladislav Derr - Chance <http://tracearchive.ntu.ac.uk/Process/index.cfm?article=137>

Marcel O’Gorman - Dreadmill <http://www.dreadmill.net/video.html>

Nathaniel Stern + Pall Thayer - Ripple

Eugenio Tisselli - JB Wock Blog <http://www.motorhueso.net/jbwock/>

Gaz Babeli - UNBROKENEGGS <http://gazirababeli.com/UNBROKENEGGS/>

JODI - <\$BlogTitle\$> <http://blogspot.jodi.org/>

Eva & Franco Mattes - Annoying Japanese Child Dinosaur  
<http://0100101110101101.org/home/portraits/annoying.html>

Joseph DeLappe - Dead In Iraq

Peter Ciccariello -  
1. Erinyes - Code of Chaos  
2. Love Flies Low Whisper  
<http://www.cgi7.com/peterimages/mez-lea.htm>

Luther Thie, Eyal Fried - Acclair <http://acclair.co.uk>

Caitlin Berrigan, Michael McBean - The Smelling Committee <http://membrana.us/smellingcommittee.html>

Vince Dziekan - Remote <http://www.remoteexhibition.com/>

Jon Cates - A Prospect Of The Dispersive Anatomies

**Curator Biography:**

"Mez does for code poetry as jodi and Vuk Cosic have done for ASCII Art: Turning a great, but naively executed concept into something brilliant, paving the ground for a whole generation of digital artists." (Florian Cramer). The impact of her unique codewurks - constructed via her pioneering net.language [mezangelle](#) - has been compared with that of Shakespeare, James Joyce, Emily Dickinson, and Larry Wall. Mez has exhibited extensively since the early 90s [eg Wollongong World Women Online 1995, ISEA 1997 Chicago USA, ARS Electronica 1997, The Metropolitan Museum Tokyo 1999, SIGGRAPH 1999 & 2000, [\\_Under\\_Score\\_](#) @The Brooklyn Academy of Music 2001, [+playengines+](#) Melbourne 2003, [p0es1s](#) Berlin 2004, Arte Nuevo Interactiva Yucatan Mexico 2005, Radical Software [@Turin](#) Italy 2006, [DIWO](#) @ the HTTP Gallery London 2007, New Media Scotland 2008 and the Laguna Art Museum California 2009]. Her awards include the 2001 VIF Prize [Germany], the JavaMuseum Artist Of The Year 2001 [Germany], 2002 Newcastle New Media Poetry Prize [Australia] and winner of the 2006 Site Specific Index Page Competition [Italy]. Mez is also a Futurist and [game theorist who](#) practices [\\_Poetic Game Interventions\\_](#) [the creative manipulation of MMO parameters in order to disrupt or comment on various aspects of [augmented](#) states].